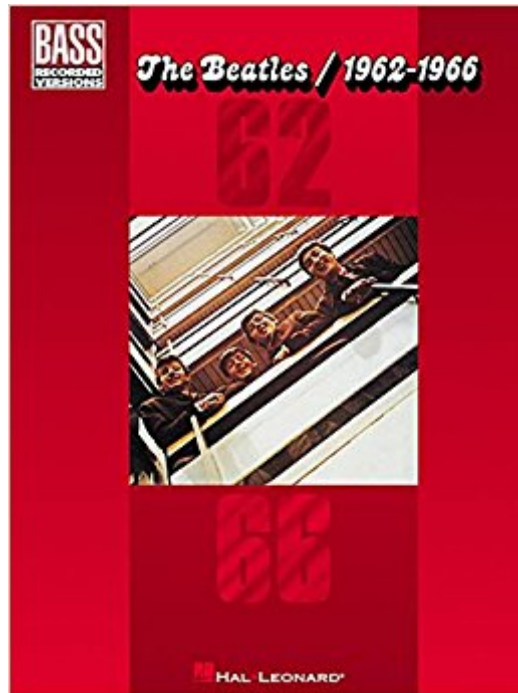




The book was found

The Beatles 1962-1966 (Bass Recorded Versions)



Synopsis

(Bass Recorded Versions). 26 basslines from The Beatles' early hits transcribed note-for-note with tab, including: All My Loving * And I Love Her * Can't Buy Me Love * Drive My Car * Eight Days a Week * Eleanor Rigby * From Me to You * Girl * A Hard Day's Night * Help! * I Want to Hold Your Hand * Michelle * Nowhere Man * Paperback Writer * She Loves You * Ticket to Ride * We Can Work It Out * Yellow Submarine * Yesterday * and more.

Book Information

Series: Bass Recorded Versions

Paperback: 88 pages

Publisher: Hal Leonard (August 1, 2002)

Language: English

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 13 customer reviews

Best Sellers Rank: #650,456 in Books (See Top 100 in Books) #72 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars](#) #107 in [Books > Humor & Entertainment > Pop Culture > Beatles](#) #2108 in [Books > Arts & Photography > Music > Musical Genres > Rock](#)

Customer Reviews

While not 100% accurate in some songs, but it is the closest to accurate a bass tabs I have seen, so I highly recommend this. The Abbey Road bass series is excellent as well. I now hope that Hal Leonard will come out with the other Beatles Albums bass series as good as these have turned out to be.

I am very happy with this, but the bass line is a bit simplified.

I bought this for my son to learn bass guitar, he's a real Beatles freak. Since I play bass, I figured I could help teach him tablature, and that was fine, as far as it went. But he got a 6-string and Dad became the bass player. Well, it wasn't long before we discovered that the chord symbols weren't quite right. With the help of "The Beatles Complete Scores" (also by Hal Leonard, also tabbed) he's

now sounding just like John and George. This is a good starter book, but you'll probably notice some of the songs don't quite sound exactly right. It's plenty good enough for living-room concerts, though. And if you only use it for the bass parts, it will get you by.

I play the bass and love Paul and the Beatles! It was actually a gift but couldn't help myself and gave it a quick read through and preview. McCartney is the man, really good transcription of parts! Can't beat it!

It's a very good songbook. I recommend it!

My boyfriend loves the Beatles, and is currently learning how to play the Bass, So I thought it was only fitting he learned the songs he loves, and with this book he is able to. Very easy to read, and understand. Love the product

Very good transcriptsI highly recommend the book, but if you want to get the songs as much as possible attached to the original versions.

When it comes to commenting on a musical instruction book....I think you will have to buy it and you will see what I'm going through. excellent book

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